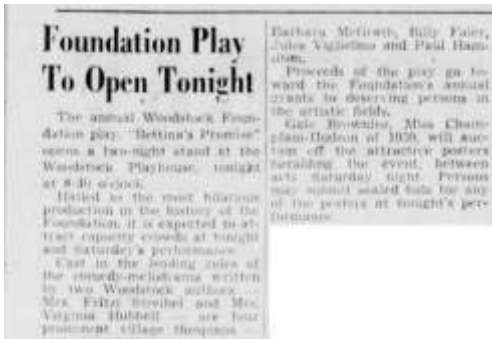


ULSTER COUNTY CLERK'S OFFICE – RECORDS MANAGEMENT PROGRAM
ARCHIVES DIVISION
Historical Profile Series: Gale Brownlee, Dauntless Aviatrix
Document Transcription



Article from Kingston Daily Freeman, September 11, 1959

Foundation Play To Open Tonight

The annual Woodstock Foundation play, "Bettina's Promise" opens a two-night stand at the Woodstock Playhouse, tonight at 8:40 o'clock.

Hailed as the most hilarious production in the history of the Foundation, it is expected to attract capacity crowds at tonight and Saturday's performance.

Cast in the leading roles of the comedy-melodrama written by two Woodstock authors—Mrs. Fritzi Streibel and Mrs. Virginia Hubbell—are four prominent village thespians—Barbara McGrath, Billy Faier, Jules Viglielmo and Paul Hamilton.

Proceeds of the play go toward the Foundation's annual grants to deserving persons in the artistic fields.

Gale Brownlee, Miss Champlain-Hudson 1959, will auction off the attractive posters heralding the event, between acts Saturday night. Persons may submit sealed bids for any of the posters at tonight's performance.



Article from Kingston Daily Freeman, September 16, 1959

Poster Auction Earns \$200 for Foundation Fund

Woodstock Foundation realized nearly \$200 from the auction of attractive posters heralding the Foundation's smash hit "Bettina's Promise" last weekend at the Woodstock Playhouse.

Norbert Heermann, noted Woodstock portrait painter-photographer, Kiki Godwin, associate editor of the Ulster County Townsman and president of the Foundation, and Gale Brownlee, Miss Hudson-Champlain of 1959, conducted the bidding. Heermann, who proved a very capable auctioneer, got several fine assists and asides from his two women associates.

The posters had been painted by such prominent Woodstock artists as Arnold Blanch, Manuel Bromberg, John Pike, Reginald Wilson, Rose Gregory, Mike Mulligan originals, Gladys Brodsky and Richard Crist.