

2022 Exhibits

Gysbert's Inventory: A Reflection of 1665 Dutch Life

All Season



The legacy of the Dutch settlers of Wiltwyck lives on at the Matthew Persen House. The house was originally owned by Gysbert Van Imbroch, a barber-surgeon. An inventory listing Gysbert's possessions at the time of his death in 1665 is brought to life through illustrations of clothing, kitchen items, medical supplies, books and other articles used in 17th century daily life. Step back in time with *Gysbert's Inventory*. This exhibit was made possible through a grant awarded to the Ulster County Clerk's Office from the New York State Archives.

History At Your Fingertips

All Season

Enjoy a new experience at the Persen House in 2022! Visitors can see and touch high-quality reproductions of items found in Gysbert Van Imbroch's 1665 inventory. What does a powder horn actually look like? What is a cravat and how is used? Answer these questions and more in this first installment of "History At Your Fingertips" at the Matthew Persen House this season. Stay tuned for further additions of artifact displays and period clothing throughout the house!



A Perpetual Memory: Artifacts of the Native Americans and Dutch Settlers

All Season

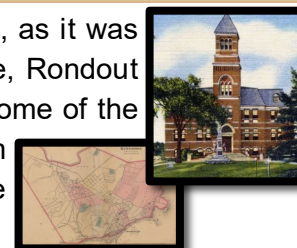


In 1665, English Governor Richard Nicolls along with the Esopus sachems (chiefs) signed a treaty to help establish an everlasting peace between the two cultures. The Richard Nicolls Treaty stated that the natives and settlers "engage to come once every year and bring some of their young people...that it may be kept in perpetual memory." In commemorating this document, and to continue the tradition of keeping the treaty in perpetual memory, this exhibit presents artifacts from both the native and European settlers of the area. Many of the Native American artifacts in this exhibit are being shown for the first time in public.

Better Together Exhibit Sampler: Celebrating the City of Kingston's 150th Anniversary

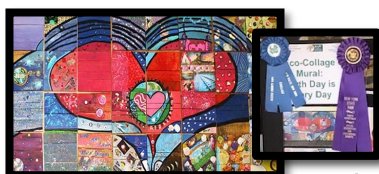
All Season

How does a rural farming village become a city? Settled by Europeans in the 1650s, the Village of Kingston (or Wiltwyck, as it was known) was a successful and prominent farming village from its time of settlement to the Revolutionary War. Meanwhile, Rondout was a small agrarian village which functioned mainly as a port of entry to get to Kingston. This exhibit aims to illustrate some of the major changes that took place in both villages from the 1650's up to their merger in 1872. We hope that this sampling from the larger exhibit gives the viewer a better idea of how and why Kingston became a city, as well as showing some of the benefits that joining together to solve problems collaboratively can have.



Earthday Everyday Eco-Collage Mural

All Season



Local photographer and eco workshop facilitator Star Nigro has developed a traveling, mural project with help from the talented youth of Cornell Cooperative Extension of Ulster County's RAPP (Relatives As Parents) 4-H program. The participating artists created the mural concept, and a quote to represent their gift to the community; "No matter our differences, we always have something in common." **Earthday Everyday** was created using everyday objects and recycled materials. Each artist was given a panel made of recycled pallet wood to decorate in their own style. When placed together, the individual panels create a unified image. **Earthday Everyday** won first place at the Ulster County Fair, along with a ribbon for outstanding exhibit at the New York State Fair in Syracuse.

Daily Dutch: Exploring Dutch Life through the Records

May 28—July 8 and October 1—29

Daily Dutch examines aspects of Dutch life in Wiltwyck in the 1660s. Learn about Dutch homes, leisure activities, local farming, currency and trading, household goods, and more. The exhibit features records from the Dutch Colonial Records Collection and images of artifacts found during an archaeological excavation at the Persen House.



Sojourner Truth: From Slavery to Activism

June 2—30

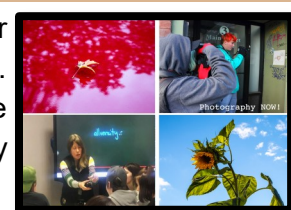


A collaborative exhibit from the Ulster County Surrogate's Court and Ulster County Clerk's Office, this travelling exhibit celebrates the life and legacy of one of the most influential and important figures in American history. Sojourner Truth's life was filled with hardship, pain, and suffering – yet through all of that she persevered with bravery and fortitude enough to challenge the institutions of the time. From her humble beginnings on a farm in Esopus to her historic legal battle at the Ulster County Courthouse, learn about the early life of Sojourner Truth and how she became the first black woman in American history to be seen as an equal to a white man in the eyes of the law.

MyKingstonKids Photography Now! Student Exhibition

July 9—August 27

MyKingstonKids presents a student photo exhibition from "Photography Now!" a program led by local photographer Star Nigro. Photography Now teaches students the history of photography and artistic and technical applications of the medium. They learn to work with equipment from professional DSLR cameras to cellphones and the functions of each. Join these talented students on July 9 for their exhibition opening or stop in and view their photos on display through the last Saturday in August. You won't want to miss this unique perspective!



Historical Profile Series: Gale Brownlee, Dauntless Aviatrix

August 4—27



"Gale Brownlee – Dauntless Aviatrix" is the third in a series of historical profiles from the Ulster County Clerk's Office. Gale (Feeley) Brownlee was born and raised in Woodstock, New York, the granddaughter of renowned Woodstock physician Dr. Mortimer B. Downer. Throughout her career, she worked as a model, fashion designer, photographer, pilot, real estate broker, environmentalist, and activist. She was instrumental in creating the heliport at the former Benedictine Hospital and bringing the first Hospice program to Kingston. She advocated for environmental protection in and around Ulster County, flew fire watch in the Catskills and spear-headed fundraising for many important community programs. In celebration of National Aviation Day on August 19 and Women's Equality Day on August 26, this historical profile will be on display at the Persen House for the month of August.

Native American Artwork by Judith Boggess

September 3—24

Grandmother Judith Laughing Owl (Boggess) presents a series of Native American oil paintings at the Persen House in September. Judith is inspired by Native Americans she personally knows or has met on the PowWow trail, and by her involvement with ANA, the Association of Native Americans of the Mid-Hudson Region. She is proud to keep Native American traditions, songs, and language alive. Judith is the Keeper of the Red Feather Owl Women's Drum and leads a Native American drumming and singing group. Her artwork will be available to view each Saturday in September.

